Video for Ballet Specialisation (For Reference Only)
芭蕾舞專業考生視頻要求 (只供參考)

	Video content 視頻內容
1.	a. Self introduction 自我介紹 - Name 姓名 - Age 年齡 - Information of formal dance training 簡介受過的舞蹈訓練 Please explain why you applied for the HKAPA School of Dance. 請說明報考香港演藝學院舞蹈學院的原因 b. Physicality 身體條件 - Facing camera, full body must be visible, holding for 5 seconds 面向鏡頭，全身入鏡，正步垂手站立 5 秒鐘 - Facing front 正面 - Facing side 側面 - Facing back 背面
2.	Technique class 基本功考試內容 <u>Classical Ballet Technique</u> 古典芭蕾舞技術 Please provide 10 to 15 minutes of ballet technique class including: 請提供十至十五分鐘的芭蕾舞訓練課內容包括： <u>a. Barre work</u> 扶把訓練 <u>b. Centre</u> 中間技術 <u>c. Allegro</u> 跳 <u>d. Pointe work (For Female Applicants with Pointe Shoes)</u> 腳尖
3.	Repertory 劇目

	Variation 古典芭蕾舞變奏 Please provide a section of ballet variation from any classical ballet repertoire. 請提供一段選自任何古典芭蕾舞劇目中的古典芭蕾舞變奏片段
4.	Other dance skills 其它舞蹈技術 Contemporary Dance Phrases 現代舞技術 - A combination of Floor work (30 seconds to 1 minute) 現代舞地面訓練組合（30 秒鐘至 1 分鐘） - A combination of Travelling and Jumps (30 seconds to 1 minute) 現代舞移動及跳躍組合（30 秒鐘至 1 分鐘）
	Video criteria 視頻要求 - Video must be filmed at the same location. Full body of applicant must be visible at all times. Video image and sound must be in high quality and consistent. 必須在同一地點錄製視頻，必須從頭至尾全身入鏡，高質像素及音質。 - Barre movements must be filmed from a front diagonal angle. Center movements and Solo Variation must be filmed from the front of applicant. Barre movements must be completed in soft ballet shoes. Female Variation must be completed in Pointe shoes. 扶把訓練必須從正面斜角錄製，中間訓練和變奏部分必須從正面錄製，扶把訓練必須穿著芭蕾舞軟鞋，女申請者變奏部分必須穿著芭蕾舞腳尖鞋。 - Applicant applying for more than one Specialsation please submits a separate set of videos for each Specialsation. 申請者如申請多個專業必須另外提交每個專業的視頻